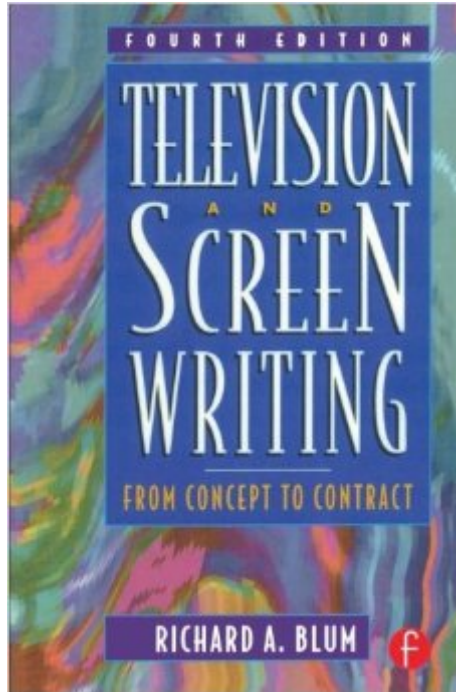


The book was found

Television And Screen Writing: From Concept To Contract



Synopsis

Now in its fourth edition, *Television and Screen Writing: From Concept to Contract* is a classic resource for students and professionals in screenwriting and television writing. This book will teach you how to become a creative and marketable writer in every professional arena - including major studios, production companies, networks, cable and pay TV, animation, and interactive programs. Specific techniques and script samples for writing high-quality and producible "spec" scripts for theatrical motion pictures, the sitcom series, one-hour dramatic series, longform television, soaps, talk show, variety, animation, interactive and new media are provided. *Television and Screen Writing: From Concept to Contract, Fourth Edition* also offers a fully detailed examination of the current marketplace, and distinct strategies for marketing your scripts, from registering and copyrighting the script to signing with an agent. This new edition has been expanded to include the most up-to-date creative and professional script samples, marketing resources, and practical information possible. The companion website offers a wide range of contacts and resources for you to explore, and Internet links to professional resources. There is also an Annotated and Selected Bibliography for your reference

Book Information

Paperback: 432 pages

Publisher: Focal Press; 4 edition (December 29, 2000)

Language: English

ISBN-10: 0240803973

ISBN-13: 978-0240803975

Product Dimensions: 6 x 1 x 9.1 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #797,226 in Books (See Top 100 in Books) #99 in [Books > Humor & Entertainment > Movies > Encyclopedias](#) #199 in [Books > Humor & Entertainment > Television > Direction & Production](#) #526 in [Books > Textbooks > Reference > Encyclopedias](#)

Customer Reviews

It is a rare day when a textbook makes my blood boil. Today is that day, and "Television and Screen Writing" is the book. I should say, at the outset, that I intend to go into great detail, because this book illustrates principles which go far beyond the topic it addresses. However, in the interest of easing the burden on more casual readers, I have summarized my less philosophical, more literary

criticisms first. Also note that, because I hope to support my criticisms with extensive examples from the text, I will refer to these by number within the body of this article; following the main article, I will append the full citations. I would not be so upset by this book were it not for two facts. First, the author is a professional writer who, in addition to holding a doctorate, teaches film and screen writing at the University of Central Florida. Had this been a book written by a mathematician or a sociologist or a painter, I would have held it to a different standard. But this is a book written by a professor who teaches writing: *Doctor* Richard A. Blum. I think that it is entirely reasonable to expect such an author's book to be extremely well-written. As I will detail below, nothing could be further from the truth and, in point of fact, this is the most poorly written textbook I've ever read. The second point which upsets me is that this is the fourth edition of "Television and Screen Writing." Again, it is reasonable to expect that most -- or at least some -- of the major flaws in the text would have been addressed by the time a fourth edition went to press. However, Focal Press is, evidently, willing to charge the reader \$40 for a copy of this book, but unwilling to hire an editor to make sure that its contents meet even minimal standards.

[Download to continue reading...](#)

Television and Screen Writing: From Concept to Contract Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - How To Make A Silk Screen Printing Screen For \$3 Adaptations: From Text to Screen, Screen to Text How to Plan, Contract, and Build Your Own Home, Fifth Edition: Green Edition (How to Plan, Contract & Build Your Own Home) Mickey Spillane on Screen: A Complete Study of the Television and Film Adaptations Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) BEANY AND CECIL Comic Book Collection: ALL 5 CLASSIC COMIC BOOKS BASED ON THE ANIMATED TELEVISION SHOW PUBLISHED IN THE 1950s (CLASSIC TELEVISION CARTOON COMIC BOOKS) Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) THE RIFLEMAN 2: 6 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON THE HIT 1960s TELEVISION SERIES (Classic Television Comic Books Book 8) Children's Television: The First Thirty-Five Years, 1946-1981- Part 1: Animated Cartoon Series (Children's Television: The First Thirty Years) (Pt. 1) Writing for Television, Radio, and New Media (Cengage Series in Broadcast and Production) Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing) Fiction Writing Templates: 30 Tips to Create Your Own Fiction Book (Writing Templates, Fiction Writing, Kindle Publishing) Love Writing - How to Make Money Writing Romantic or Erotic Fiction (Secrets to

Success Writing Series Book 5) The DSM V and the Concept of Mental Illness - Lecture Notes and Articles ZBrush Creature Design: Creating Dynamic Concept Imagery for Film and Games Applied Signal Processing: A MATLAB™-Based Proof of Concept (Signals and Communication Technology (Paperback)) Jewellery Design and Development: From Concept to Object Spacecraft Structures and Mechanisms from Concept to Launch (The Space Technology Library, Vol. 4)

[Dmca](#)